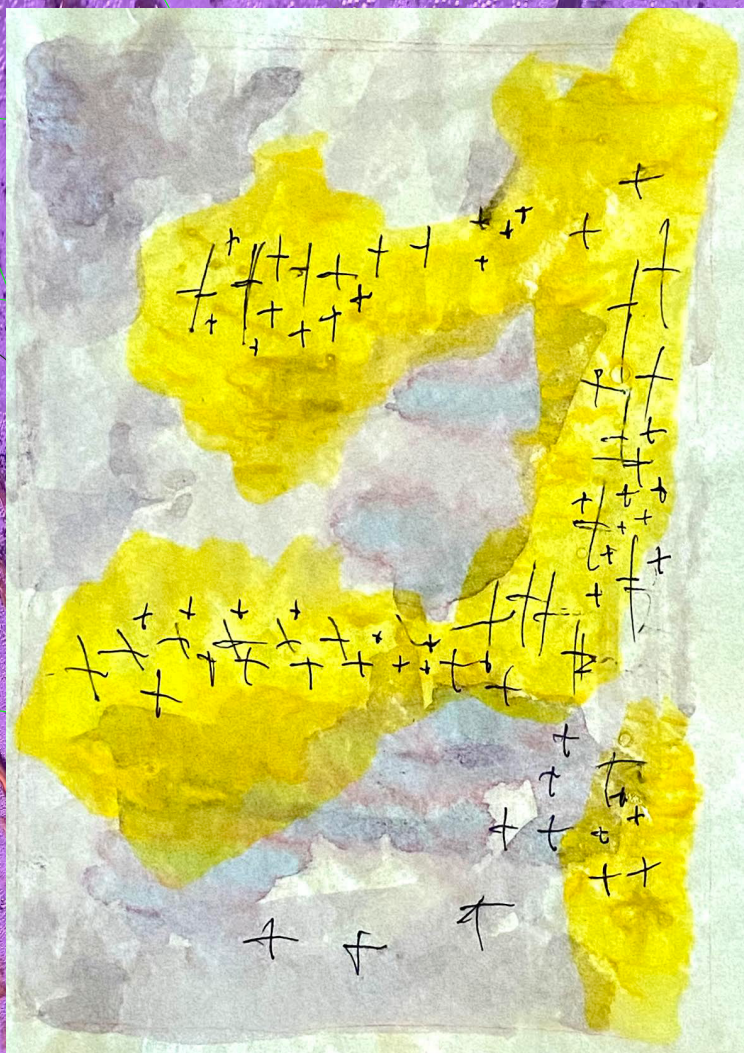




developed a novel, constructive, and strategic approach to creating and solving artistic problems that allows each painting to be "a self-generating machine that finds its own soul." Her work is neither wholly

the disorientation of leaving home, and how reframing loneliness through a new lens can be a gentle, necessary path toward survival and self-discovery.

what is currently compelling is our pervasive cybernetic mode, which plunks copyright into mythology, makes origins a romantic notion, and pushes creativity outside the self. Remake, reuse, reassemble, recombine—that's the way to go!

Known for her interdisciplinary practice that uses photography to investigate perception, spatial dynamics, and the materiality of form. Often incorporating sculptural constructions, colored light, and architectural interventions,

practice spans painting, drawing, and installation. Her work is characterized by a poetic tension between abstraction and narrative, often navigating themes of displacement, memory, and psychological

This sharp commentary on wealth, violence, and societal neglect forces us to confront the seductive allure of wealth—and the brutal truths that it hides.

artist's subsequent use of provocative and often problematic materials in order to "unsettle normative binary oppositions

